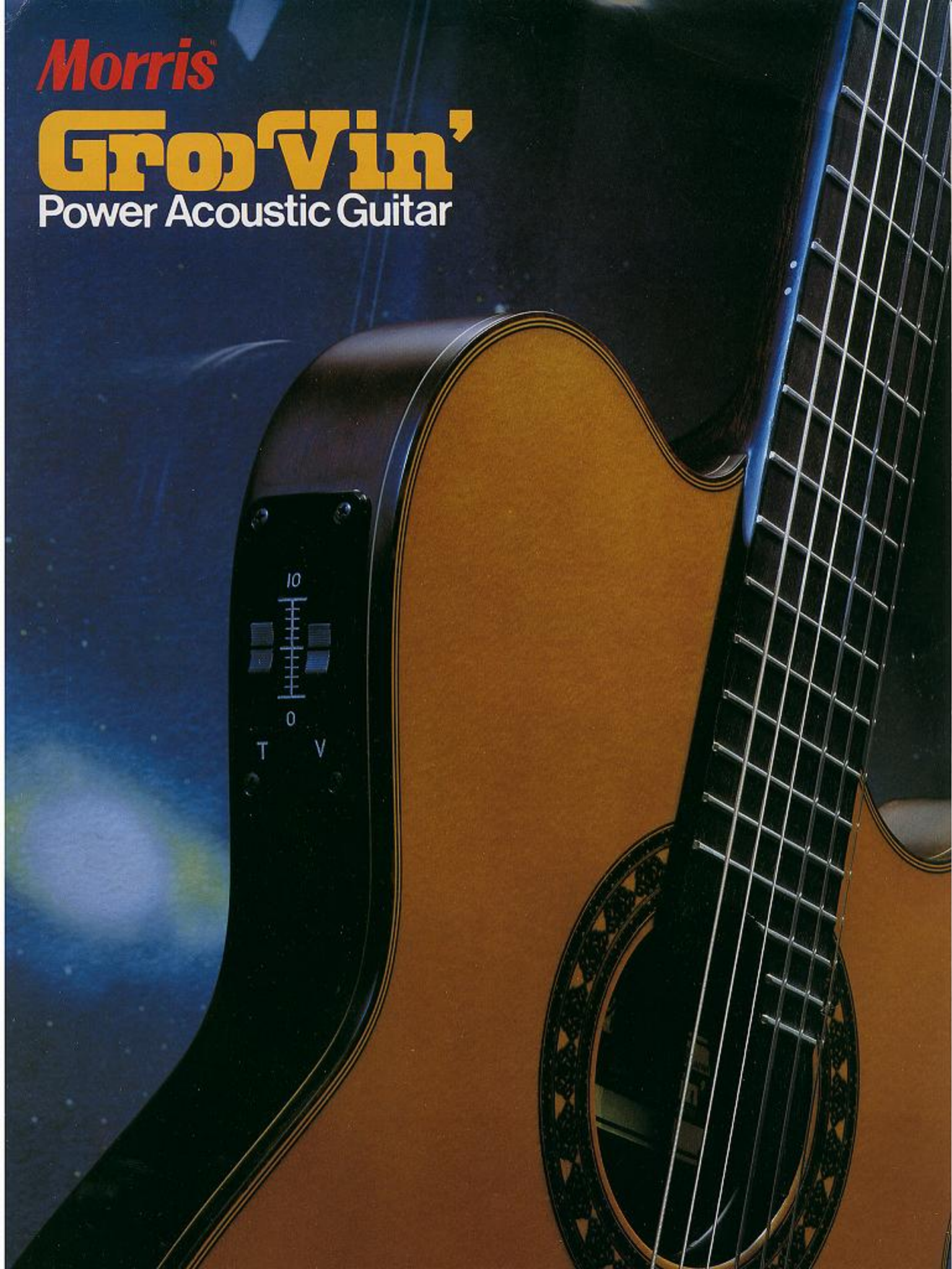


Morris

Gro-Vin'

Power Acoustic Guitar



Nylon Strings
Version
GTYPE

G Type, offering deeply resonant and highly responsive nylon string guitar sound with well-balanced power, provides all shades of acoustic characteristics.

PA-19G



PA-17G



PA-15G



PA-19G/PA-190G/PA-191G

Compatible with all types of music, such as rock, fusion, jazz, etc., for professional use. Small-sized body with original double cutaway. Narrow neck with flat fingerboard. 24 fret high-joint neck facilitates smooth and fast high-position playing.

SPEC: nylon strings, mahogany body, spruce top, double cutaway, 14 fret joint, 25-1/2" scale

PA-17G/PA-170G/PA-171G

Single cutaway makes high-position playing smooth. The classic guitar sound (fusion, bossanova, etc.) is lined-out directly.

SPEC: nylon strings, mahogany body, spruce top, single cutaway, 12 fret joint, 25-1/2" scale

PA-15G/PA-150G/PA-151G

A solid guitar with classic guitar body shape. Even in the fingerboard and shape of the neck there is an acoustic feeling. The good, deep sound of the nylon strings will give complete satisfaction.

SPEC: nylon strings, alder body, spruce top, 12 fret joint, 25-1/2" scale

Finishes:

PA-15G/PA-17G/PA-19G

Mat finish in natural

PA-150G/PA-170G/PA-190G

Glossy finish in natural

PA-151G/PA-171G/PA-191G

Glossy finish in colors;

PW = Pearl White

Steel Strings
Version
F TYPE

F Type, featuring middle and bass tone in full sustain and treble tone in clarity, realizes crisp steel string guitar sound with balanced power.

PA-28F

PA-285F



PA-28F/PA-280F

Single cutaway, small-sized body with an electric guitar feeling. Ideal as a switch-off guitar for rock players, etc. A sharp acoustic sound can be obtained in live performance.

SPEC: steel strings, mahogany body, spruce top, (brown sunburst, cherry sunburst), 16 fret joint, 24-3/4" scale

PA-28F — Mat finish

PA-280F — Glossy finish

PA-285F

Same as PA-280, but with Flame Maple Top

Available finish:

CS = Cherry Red Sunburst

BS = Brown Sunburst

GROOVIN' PERFORMS A NEW ERA

This guitar is designed to faithfully reproduce an acoustic sound with an electric line-out. Fingering and picking playability is such that the player can switch to this guitar from a classic or folk guitar without feeling unnatural. Emphasis has been placed on performing in the light-weight semi-solid body. Volume and tone controls are located near the playing position of the hand, making it excellent for live performance. The newly developed CP-9 pick-up, with the results and experience from the electric acoustic guitar, has perfected the sound quality (volume, tone, balance, etc.) even more. Feedback has been minimized with the best combination of body and pick-up.

OUTPUT - Jack positioned on the back for playing comfort



Photo-PA-15G

PICKUP - Newly developed CP-9 pickup can transmit string signals responsively and sensitively, while eliminating undesirable feed back.



Photo-PA-28F

CONTROLS - Conveniently positioned volume and tone faders permit quick and accurate adjustments, fully responding to musicians' needs.



Photo-PA-19G

BODY - Semi solid body designed for playability and playing comfort for the players, who can naturally switch to this series from electric guitar.





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